Sarah Hawley

Wellesley College News

VOL XXXVI WELLESLEY, MASS., DECEMBER 1, 1927 No. 10

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PICTURESQUE WELLESLEY STORIES DATE FROM 1650

In the township of Wellesley, Massachusetts, is situated one of the "big five" Eastern women's colleges, but should that alone fail to secure the township an honored place in the annals of the countryside in the days to come when Americans have ceased to flock to collegiate institutions to be educated, there is a mass of local tradition which can be dug up to substantiate the region's claim to a large page in the history of picturesque New England.

This body of tradition, unfortunately eclipsed at present by college tradition which, at best, can date back only to 1875, is being preserved by many of the villagers, who feel just pride in the fact that they can tell the story of their locality from the time of John Eliot and his famous Indians in 1650 down to the present.

Lake Waban, for instance, is a comparatively recent name for the lake on which the college girls paddle, blissfully unaware of the Indians who once glided across its waters in their stealthy canoes. In fact, the lake was not known by the name of Waban until the time of the Civil War.

In 1700, the old house which was replaced by the present homestead just off Washington Street was Bullard House, and with it, the entire region, lake, brook and everything, went under the name of Bullard. Later, the lake became Saw-Mill Pond and the brook, Mill Brook. Cunningham's Pond was still another designation after decades of picturesque early American history had elapsed.

The name Waban, given to the lake at the close of the Civil War, harks back to the earliest known tradition. John Eliot, pastor of the Congrega-

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Phi Beta Kappa Prize

The Sophomore Prize for the best record in scholarship, annually awarded by the Eta of the Massachusetts Chapter of Phi Beta Kappa, has been given this year to Jean Trepp, 1929.

BARN COMPETITION FOR ORIGINAL ONE-ACT PLAYS ENDS SATURDAY, MARCH 3

STUDENT LEAGUE TAKES INVENTORY

On Eve of Its Third Annual Congress, the N. S. F. A. Notes Progress

NOW A MEMBER OF C. I. E.

One of the most interesting organizations to which the College Government Association gives its support is the National Student Federation of America. This is an organization of student groups throughout the United States, its present membership including two hundred colleges and universities whose enrollment total over 410,000 students. Wellesley will be represented by its College Government President at the Third Annual Congress of the Federation to be held from December 15 to 18 at Lincoln, Nebraska. The general topic for consideration at the congress will be the part of the student in his community and as a citizen.

The National Student Federation of America grew out of the Intercollegiate World Court Congress which met at Princeton University in December, 1925. The students who gathered from all parts of the country for that congress felt the need of a central, unifying organization of student groups in the United States. At the congress held in December, 1926, at the University of Michigan, the Federation was permanently organized with the ratification of its constitution by the 194 colleges and universities represented at the congress. The delegates were chosen by their Student Councils as representative of their student bodies, and were in most cases either the president or another member of the Council, or the editor of the college paper. Those Wellesley students who were at college last year must realize that Wellesley has a peculiar interest in the N. S. F. A. Dorothy Mason, the President of College Government of last year, represented Wellesley at both of the first two congresses and served as

(Continued on Page 2, Column 1)

Competition For Original Plays Being Held by Barn

Barnswallows is sponsoring an Original One-Act Play Competition, for which manuscripts must be in by Saturday, March 3rd. Barn offers a prize of $25.00 to the winner and reserves the right to use in its productions any others which are suitable. As further inducement to budding playwrights, their plays may be used by their classes in the Spring Informals which this year will probably take the form of a competition among the four classes.

In its efforts to become gradually more and more of a theatre workshop, rather than merely an organization for entertainment, Barnswallows has this year made several innovations in its scheme of production. While they have not been radical, they have been steps taken in the right direction, and it is to be hoped have been understood and approved by the college. This play competition is not a new development, but it, too, is in line with the effort to make Barnswallows a workshop for all modes of the drama. Consequently the association hopes that a large number of girls will find time to collect their floating ideas into a manuscript, and present it within the next three months for criticism and judgment, and we hope, for production.

COMING EVENTS

Sr. José Vasconcelos, minister of education in Mexico during the Obregon administration, will lecture on "Problemas contemporáneos de Méjico" on December 8, at 8 P.M. in 124 Founders Hall.

Sr. Vasconcelos is well known in Spanish-speaking countries and the United States for his work in extending the public school system in Mexico, and adapting it better to the national needs, and particularly for his zeal in providing adequate facilities for training the aboriginal races of Mexico. He has lectured and written extensively on Spanish-American subjects. His most recent works are *La Raza Cósmica* and *Indología*, which treat with courage and originality fundamental questions of Spanish-American life.

An Intercommunity Church Service will be held on Sunday evening, December 4th, in Alumnae Hall. This November meeting comes at this time because of the unusual opportunity of having Dr. Pringle of England as the speaker. Dr. Pringle is the ex-Chairman of the Congregational Union of England and Wales.

Geology students, past and present, will be interested in the illustrated lecture of D. Jiri V. Danes on Karst Phenomena, to be held in the Geology Lecture Room, Monday night. Dr. Danes, professor of geography at Charles University, Prague, is visiting the United States and Canada as an official lecturer under the Czech Ministry of Education. He has made observations in Australia, various parts of Europe, Mexico and the United States. The subject of his lecture deals with caves, sinkholes, and other peculiarities of limestone regions, is one of the most fascinating studies in the geologic field.

On Friday, December 2, Miss Helen D. Pigeon will speak on "The Work of a Policewoman." This is the second of the Vocational Lectures, and presents a new and interesting aspect of social work. There is widespread interest in the subject, and Lady Astor heads "The International Association of Policewomen" in which are represented many of the European countries as well as the United States. The lecture will be at 4:40 P.M. in Room 124, Founders Hall.

The members of the Chemistry Department will give the next Vocational Lecture which comes on Monday, December 5. They will explain "Occupations to which the Study of Chemistry may Lead." The lecture will be given at 4:40 P.M. in the Chemistry Building. Tea will be served there at 4:15 and all who are interested are invited to come.

It seems that the College is at last awakening to the fact that Wellesley College has an orchestra. Questions from all sides indicate the interest of the students in the concert which is to come off tomorrow evening at 8:00 o'clock. If enough tickets are sold the concert will be held in Alumnae Hall, which is simply an indication of the aspirations of this new orchestra. For it is true that the Billings stage is too small to hold the players since the orchestra has grown so tremendously. Five or more wind instrument players are being imported from Boston for the great occasion. And the soloist, a pianist, Harriet Nash, is a freshman and really remarkable. She is playing a Grieg Concerto with the orchestra. Of course, you have heard of Mr. Hoffman, the famous Pops concert master, director of the Harvard Alumnae orchestra and others in Boston. He has even conducted the Boston Symphony Orchestra proper and he has been

(Continued on Page 5, Col. 5)

HAVE WE OUTGROWN OUR PRISON SYSTEM TODAY?

Headlines in the papers, last Friday! Convicts in California, twelve hundred of them, some armed, revolted in a desperate attempt to escape. Seven men were killed after hours of fighting, but the outbreak failed generally, and "machine guns and rifles were trained on the windows and doors behind which waited the convicts, furious because their plan to escape had been frustrated."

Violence is to be deplored, certainly, yet reading this, one wonders whether the root of the trouble does not lie deeper than the frenzied scheming of the ringleaders among these caged men. Is there something fundamentally at fault with our whole prison system? Perhaps it still reeks of the evils of an age before prison reform like Elisabeth Fry and Gurney, had awakened people to the horror of prison conditions. That was an age when insane people were whirled about in swivel chairs until they were senseless, and child labor was a ghastly blot on industry. Today, in what we call the age of science, we have at least learned that the insane are mentally sick, and we are fighting Child Labor. But have we applied science to prison reform?

Last week there appeared an article in *The Forum* that deals with a remnant of the worst sort of treatment given prisoners in the "civilized" world —treatment that horrifies the humane, but which actually exists in French Guiana. Owing to the perserverance of a woman journalist, Blair Niles, magazine and newspaper readers have recently had the facts presented to them in descriptions that are stirringly vivid. Mrs. Niles wrote a series of articles for the *New York Times* last summer based on her experiences in French Guiana and once more has produced an article that is a graphic and moving sketch—bitter in its truth.

Every year a convict ship with 700 men sails to French Guiana where "for every sentence up to eight years the convict must serve an equal term as exile in Guiana, and for every sentence of eight years and over, exile for life follows." The tentacles of the octopus which is the penitentiary system

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"Revue Hispanique" Prints Paper by Professor Moffett

The current number of the *Revue Hispanique*, published in Paris, contains an article by Associate Professor Edna V. Moffett, of the Department of History, Wellesley College: "A Grant of Spanish Mining Rights in 1521." This is a study made by Miss Moffett during a visit to Spain in 1926, and is of especial interest to Wellesley College because it deals with an old document contained in the treasure room of our library. To this valuable document is affixed the signature of the Emperor Charles V, made on March 6, 1521, at Worms,—whither the Emperor had gone to preside over the famous Diet before which, a few days later, Martin Luther was to appear.

The grant by "Don Carlos, by divine clemency Emperor ever august," is made to Don Francisco Sotomayor, Count of Belalcacar, and gives the right to mine, under certain specified conditions, "gold and silver and lead and tin and copper and lapis lazuli and quicksilver and vermilion and alum and verdigris and other metals."

Professor Moffett has verified the genuineness of the document by studies in the archives in the University of Madrid, and has made a valuable series of historical notes concerning persons, places, and events connected with the grant.

FRENCH DIPLOMAT WILL READ POEMS

M. Claudel, Poet Ambassador, Is To Visit Wellesley Next Week

WILL READ "MORCEAUX"

M. Paul Claudel, the Ambassador from the French republic to the United States, is coming to Wellesley Tuesday, December 6, and will read some of his own poems, chiefly from the volume *Morceaux Choisis*, in Alumnae Hall at 4:30. Wellesley is the first American college, which M. Claudel has ever favored with a visit.

M. Claudel's diplomatic career began in this country in New York, and was continued almost immediately afterwards in Boston. It is quite characteristic of his life, that, although he passed the French governmental competitive examination for appointment in the diplomatic service, with the highest grades and thus had the choice of a career in the embassies, he chose the less brilliant, harder, but more real work for a beginner, of the consulates. After several appointments in the Far East he went as consul-general to some of the central-European countries. He was Minister to Brazil during the World War, which position was followed by posts in Japan and Denmark.

His poetic output has been very large. Chief among his works are: *Five Great Odes; Leaves of Saints;* and his latest work, *Le Veilliard sur le Mont-Oni*, inspired by his life in Japan. Of his dramas, the best known in this country is *The Tidings Brought to Mary;* but there are others of equal depth and potency.

According to Mlle. Marguerite Mespoulet, "If the works of such a master may be characterized in a few words, let us say they are great as cathedral architecture is great, which has God as its basis and center and altar. The main passion in them is a thirst for God, and their chief occupation, a communion with God, and they are filled with the joy and happiness of God."

Mademoiselle Mespoulet also wishes to prepare the college for a speaker unlike any they have heard, a man neither used to students, nor the oratory of a political life; but one whose inner greatness is expressed in a life of good will and good works.

Mlle. Mespoulet Is Honored

On Thursday, December 1st, Mademoiselle Mespoulet, Associate Professor of French and Vice-President of the International Federation of University Women, will be initiated into Phi Beta Kappa at Columbia University. Miss Gildersleeve, Dean of Barnard College, will read the ritual. Miss Candace Stimson, Alumna and Trustee of Wellesley College, acting for the French Department of Wellesley, will make the presentation of the key. Mademoiselle Mespoulet will read an as yet unpublished article on the modern French poet, Charles Ferdinand Ramuz.

FACULTY-STUDENT SUPPER

WEDNESDAY, DEC. 7, 5.30 P. M.

At AGORA

The College Student's Budget and the Workingman's Wage

STUDENT FEDERATION GIVES EDUCATIONAL BIBLIOGRAPHY

The Curriculum Committee of the National Student Federation of America has asked college and University libraries to cooperate with them in presenting to students a bibliography prepared by the Committee with the purpose of encouraging reading about the educational methods and aims of the colleges. The Committee's letter says of the bibliography: "The curriculum committee of the National Student Federation of America wants to encourage college students to ponder the aims of college education, and to consider some of the problems now confronting education. . . . . The books listed, we think, will lead students to think about the meaning and problems of education and will inform them regarding the new movements and methods under discussion in educational circles." The library is glad to cooperate with the Student Federation, and has ordered those books and pamphlets mentioned on the list which are not already in the library. Those which are already here will be placed on a shelf in the Delivery Room to the left of the door leading into the English Literature Room, and others will be added as received. These may be consulted in the library or taken out for a week.

Ethel D. Roberts.

STUDENT LEAGUE TAKES INVENTORY

(Continued from Page 1, Col. 2)

New England representative on the first Executive Committee.

During the two brief years of its existence the Federation has been active in the three things which it purposes to do. It wishes "to achieve student coöperation in the United States in considering questions that affect student interests; to develop intelligent student opinion on questions of national and international importance; to foster understanding among the student of the world in the furtherance of an enduring peace." Toward this end the Federation has organized with a representative group of student groups in the United States. Its congress provides open forum for the discussion of student problems and presents as speakers recognized leaders in all fields. Last year the principal speakers were Dr. Stephen P. Duggan, Director of the Institute of International Education, Dr. Alexander Meiklejohn of the University of Wisconsin, and President Henry Noble MacCracken of Vassar College. It acts as a permanent link between the students of the United States through its standing committees, such as the Curriculum Committee and the Speakers Bureau, and through its press service which informs members of colleges not only of the work of the Federation but also of matters pertaining to their individual problems.

One of the most important activities of the Federation during the past year has been the work toward fostering understanding among the students of the world. Its Travel Committee has sponsored trips to Europe so that over five hundred American students each summer can benefit from studying and visiting in Europe with the help of foreign students. Last summer the N. S. F. A. sent about one hundred delegates to the annual congress of the International Confederation of Students, known as the C. I. E., which met in Rome. At this congress the National Student Federation of America was admitted to full membership in the C. I. E. This will give a very valuable contact for American students, and it is extremely important that the National Student organization in this country should be admitted into the International Student Movement of Europe.

We are looking forward with a great deal of interest to the Third Annual Congress of the N. S. F. A. because in the short years of its existence it has been able to do so much and because of the potentialities which it has. We are eager to support it in any way in which Wellesley may aid in furthering the purposes of the National Student Federation of America.

Martha Biehle.

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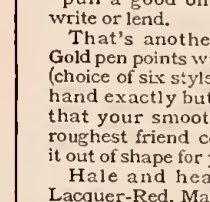
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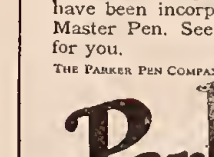
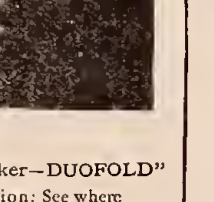

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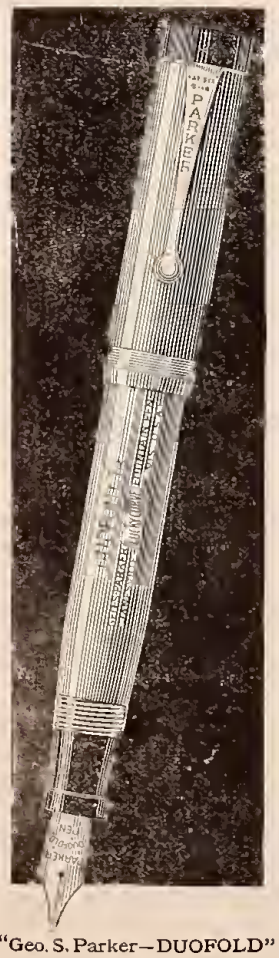

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SENATOR WALSH SAYS AMERICA NEEDS POLITICAL LIBERALISM

Senator Walsh honored Wellesley by speaking before its Liberal Club Monday night, November 21. As a son of Massachusetts who definitely favors liberalism, Mr. Walsh seemed doubly suited to be the first of the Liberal Club speakers on current affairs.

Mr. Walsh based his interesting informal talk on the meaning of liberalism. In American politics a liberal is an independent person uncontrolled by prejudice and interested chiefly in the masses. All liberals rally around the question of economics which has always been of major importance in life as well as politics. Everywhere today a competitive spirit of greed for money is causing trouble. Mr. Walsh considers one of the most serious tasks of the government to be that of checking the greed and power of combined interests over unorganized indivlduals. Here enters the liberal with his theory of protection for the average American citizen against exploitation.

This protection becomes very necessary as the greater part of American wealth is combined. Of the several advantages in pooling resources the first is in cutting down overhead costs, thus making the profits larger. To prevent some of this profiteering, Public Service Commissions have been established. Another evil result of combined interests is speculation whereby capital is inflated and corruption sets in. This corruption clearly shows when wealthy groups gain political influence by bribery, when monopolies control the newspapers.

Senator Walsh pointed out the very great danger in standardising public opinion by the combining of the country's press.

Two questions certain to come up before the Senate were then outlined by Mr. Walsh. The first concerns the eligibility of two men who spent over a million dollars apiece on their elections. The second question will be on the modification of taxes. Most of the propaganda for reduction has come from wealthy combines, who are also asking for a higher tariff. A high tariff would mean lack of competition and greater profit. In taxation the liberal stands for the rights of the average man. Then in an amusing story-telling manner, the Senator briefly and clearly set forth the facts of the Teapot Dome case. With a campaign spirit Mr. Walsh closed with a demand for more American liberals, courageous and independent, both socially and politically.

HAVE WE OUT-GROWN OUR PRISON SYSTEM TODAY?

(Continued from Page 1, Column 4)

reach out in many directions. They include those three famous islands off the coast which are called "Iles du Salut, Devil's Island, the Ile Royal and Ile St. Joseph."

St. Laurent is the town which is the nucleus of the "Land of the Dry Guillotine." Here the convict ship lands its cargo of men, all of them turned low on the wheel of fortune, and here they "pour out of the barred cages in the ship's hold like gray rats in the thick woolen uniform of French prisons." Many races are represented, for the criminals come from all colonies; Annanites, Chinese from French Indo-China, negroes from Madagascar, Arabs from North Africa and perhaps a Belgian, German or Briton "caught somehow in the web of the French Convict system." They have brought this fate upon themselves by as varied a category of crime.

It is a fate that seems too cruel for credence. In the grim penitentiary planted in the heart of the tropics, where nature is most lavish but most exhausting for men, life becomes a routine of work and of "being counted and searched, searched and counted again." There are no public rooms, no chapels, no dining rooms, no sanitation, but most criminal on the part of the Administration is the lack of sufficient food. The men spend their spare minutes in contriving to add to their wickedly meagre prison rations. Coffee in the morning at five-thirty, a slab of bread and a chunk of meat with the water it was cooked in at ten-thirty and in the evening rice with the water it was boiled in. Many of the convicts cannot survive this when it is coupled with work under the tropical sun, and soon another official card is marked DCD, the French abbreviation for "deceased" and "another convict is thrown to the sharks."

He who manages to exist "has lost everything but his tortured physical body and his troubled spirit. He has lost the right to send or receive a letter that has not been read by some employee of the Administration and he suspects that much ends in the wastebasket." He is not even allowed to grow a beard or a mustache and must, of course, dress in prison clothes. Mrs. Niles writes "a laugh or song are as rare there as a meteor across the sky" and again "so faint, so uncertain is his contact with the outside world that he wonders which it is that has died—himself or the world."

Mrs. Niles also visited Devil's Island where Dreyfus, with a clean conscience, suffered the miseries of exile and where nineteen political prisoners now chafe under the dead monotony or lead listless lives of hopelessness. For political prisoners are not forced to labor but "they are prisoners of the State, whose Government asks only their perpetual exile and is not interested in how they spend their time." Still in her article printed in the December *Forum* Mrs. Niles has shown how hope breeds strongest in those who might well be the most hopeless. The one thought is of escape; hardships of the jungle and treachery of the seas are no obstacles, and he is most gallant and glorious whose struggle for freedom is the most desperate.

In the convict system pictured by Mrs. Niles, the worst phases of any prison life are, of course, shown. But when outbreaks occur such as the one last week within our own borders, it behooves us to consider well the causes that provoke such a riot. A small amount of introspection may often shatter hard and fast notions or accepted systems which stand in virtue of unthinking tradition.

STUDENT LEADERS IN RACIAL AND NATION WIDE MOVEMENTS

The greatest shortcoming of the student group as a whole is that it underestimates its importance. Mr. Stanley High who spoke at a C. A. Meeting in Severance Hall on Sunday, November 27, has come in contact with students in many parts of the world and has formed this opinion. He pointed out that many of the great people of History accomplished things while they were yet members of the younger generation. Alexander had conquered the world at 26, Jeanne d'Arc led the armies of France when she was 17, Columbus laid his plans while still a young man, Jesus did His great work when He was 30.

The non-white races are becoming dissatisfied with the position imposed on them by the white man. They are breaking away from his domination and becoming independent. Wherever this change is taking place—in Africa, in India, in the Philippines—it is the students who are at the head of the movement. It is they who are looking forward to freedom and equality. To the student generation of all races is given the responsibility of choosing and maintaining ideals.

The Christian Student Movement in Europe has been tremendously active since the War. In Russia this movement is entirely supervised by the Communists, and limited by the present régime. It is a scientific scheme which has set about to raise standards and lift moralities. In Austria and Hungary the movement is the only agency of reconciliation between embittered peoples. In Germany the movement has been largely concerned with the reconstruction of student life and living conditions. The movement in Italy is rather strictly repressed, indeed creative expression in this country has been lacking for the past four years. Here in America we have experienced no great crisis such as gave birth to these movements in Europe. We are not fully aware of the problems that confront our generation.

PICTURESQUE WELLESLEY STORIES DATE FROM 1650

(Continued from Page 1, Col. 1)

tional Church in Roxbury in 1650, and famed in story-books for translating the Bible into the Indian tongue and Christianizing large numbers of the Natick Indians, built a mill on the lake and trained his Indians to run it for him. A certain Indian of the district bore the name Waban, which is translated "wind." One Sunday he heard Eliot use the Indian "waban" in speaking of the Holy Spirit, and was immediately converted. Because he became one of Eliot's most devoted pupils, Mr. Durant and Mr. Hunnewell named the lake for him.

It is an established fact that volunteers went to every war since 1700 from the old Bullard House, and later from the Homestead. Mr. Charles F. Smith, first cousin to Mr. Durant, and now a loyal resident of Wellesley, likes to tell of the bravery in battle of these men of good old New England stock. Incidentally, the last to go to war from the old house was his own son, who fought in the Spanish-American War.

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WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Anne T. Peloubet. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

CONSTRUCTIVE CRITICISM

Nothing is so good that it cannot be improved. Though we are proud of Wellesley, we must not overlook her weaknesses—indeed, we must not, *because* we are proud of her and want her to advance even more. It is common knowledge about campus that perhaps our greatest failing here is lack of public opinion. Indifference to college questions will never bring progress; the expression of student opinion upon a subject is an essential preliminary to any action taken.

Criticism, welcomed by every organization in the college, should arouse public opinion, and, above all, it should be constructive. It was to emphasize this fact that College Government last week called a meeting of its officers, at which both Miss Knapp and Miss Biehle urged the need of opinion and positive suggestion. We want to see various changes in Wellesley perhaps—then let us say so, and also tell how and why we should like the changes effected. After we have discussed a question with our friends, as we all do, we might very profitably go further and try to find a solution for the difficulty and then express our views in a way to call the attention of the college at large to the question. How can we reach other students than our friends?—through the Free Press Column, for instance, or the Heretics' Board. Let us bestir ourselves and "put through" improvements in our college system.

In advocating some change in affairs, however, we must consider whether it really is an improvement in the light of the college as a whole. We too often overlook our responsibility to the community; we look at questions from the standpoint of our individual desires and fail to realize their wider significance. Each one of us has the responsibility of helping to safeguard the general welfare. We can prevent others from harming the interest of the whole by expressing our disapproval of certain actions through public opinion. We need constructive thought and discussion of college matters!

COLLEGE GOVERNMENT

"Do you think that the Nominating Committee is justified in submitting a single candidate for each office for the vote of the student body?" This "inquiring reporter" has recently been circulating in the New Jersey State college and evoked one answer from a member of faculty which is of interest to all Student Governments.

Answer

"**Faculty Member**—'Why have officers at all? They are as out of date as bustles. Student government is only a gesture, for the administration is really responsible. As a nation we are committed to student government, but when students do act they are generally wrong. This sort of "office" is out of date, a joke, and amounts to nothing. The most successful sort of school government that I have ever seen is that of Rugby, where the seniors are entirely responsible for the maintenance of discipline. But I believe that government by the administration is advisable.'"

The abrupt manner in which this is presented startles us, but the more we consider this answer as a challenge to Student Government, the more we feel it carries weight. Our own organization has moved toward relieving as many people as possible from active and time-taking participation. One prevalent attitude is that Student Government is a necessary piece of mechanical work. Let it be done with as little expenditure of time and energy as will still result in efficiency. And the answer to "who shall do it?" Oh, there are always enough people really interested to wish to take the time.

Yet ultimately Student Government administers the policy of the college and not the laws of the Student Body. Which is as it should be, for no college is a public institution but a private one in the hands of trustees to care for as they see best. But this administration is a mechanical affair. Why should it fall on the shoulders of the students? We do not suggest faculty administration because it is no more up to them to carry out the application of standards, than to the students and would probably be less welcome, besides endangering the college of a boarding school spirit.

Perhaps if there really are a few people who find a worth while interest in the administration of government, Wellesley has found a solution in cutting down the numbers of its officers to the minimum.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

'29 PRANK LOSES SAVOR

To the Wellesley College News:

During Field Day this year you may have noticed President Pendleton and other dignitaries carefully sitting on the senior banner. You may also have noticed the juniors' rude attempt to take it, and the struggle of the seniors to retain it. After Field Day was over the banner was placed in the rumble seat of a senior's car, because it was getting late and that seemed the most convenient place to put it. The next day that senior took some juniors out to dinner, and happened to mention the banner, asking those in back to be careful of it. When they came home some of the juniors held the senior in conversation while one of them stole off with the banner. Thanking the senior for her kindness they walked away, thoroughly pleased with themselves.

If the children of Wellesley must scrap and spat and pull each other's hair, they will have to learn to do so in accordance with the lofty traditions of our college, and they will have to show greater reverence for the ancient law of hospitality. It is an established tradition that after May Day of their junior year a class is to have permanent and undisputed possession of its banner. In accordance with this custom the senior banner lay all fall in the room of the president of the class, quite unprotected and open to any marauder who might decide to appropriate it.

It seems unfortunate that, if the juniors must go through this ridiculous and unsportsmanlike performance of stealing the banner, they could not have taken it then, instead of adding insult to injury by violating a senior's hospitality. Now they are trying to arouse enthusiasm over a college treasure hunt with the banner as the prize. Strange to say, response is lacking. We think that it would be far more fitting for the juniors to return the banner with the apology that does seem due.

1930.

AUNT DINAH

To the Wellesley College News:

Christmas has started at the Thrift Shop this year with the parking of the barrels for Aunt Dinah, a long established custom at Wellesley. Clothing, toys, and other luxuries were included in the list of articles sent, and the barrels were expressed so that they will reach their destination by December 25. This is the first year that the Thrift Shop has handled this venture of supplying the charities to which Wellesley College lends its support, but with the continued co-operation of the students in contributions and interest, the organization hopes to efficiently handle all of these projects in the future.

Campus Representative.

SOCIETIES HAVE WIDE RANGE IN SUBJECTS FOR MEETINGS

Program meetings will be given by the societies on December 3. Agora will follow out its study of the youth movement with its development in the United States in the little theaters. Eva Le Gallienne and the Theater Guild in New York will be discussed. Following this, a play from the 47 Workshop at Harvard will be given. This play, *Brotherhood*, is based on a strike of seamen, and contains the solution of the strike, the problem of unions, and gives a picture of the suffering of the men.

Mrs. Julia Boyd Howes will give a lecture at A. K. X. on "The Greek Art of Living," illustrated with terra cotta figurings. Mrs. Howes is a lecturer in Pre-Christian Art at Wellesley, and also a distinguished archeaologist, having discovered some famous places in the Aegian Region. Mr. Howes is curator of the Boston Art Museum. There will be a musical program after the talk.

Shakespeare Society will study the plays *Richard III* and *Henry V* on December third. Agnes Dugan, Helen Hefferan, and Anna Sargent Hayward will report on the character of Henry as it is portrayed in the two parts of *Henry IV* and *Henry V*. Elizabeth Whitney will give the stage history of the two plays and Eleanor Cartinhour, the plot structure of the plays. Two short scenes from *Richard III* will be presented; Act I, Scene II and Act III, Scene I; and from *Henry V*, his speech at the Battle of Crecy and the scene of the two Frenchwomen. The program will be completed with the reading of the wooing of Katherine by Henry, to compare with the scene between Richard and Anne which was enacted.

At the program meeting of T. Z. E., the general subject will be the Barbizon artists and others. The pictures that are to be posed are Corot's *The Lady with the Rose*, and *The Mandolin Player;* Millet's *The Angelus;* Breton's *The Song of the Lark* and Zorn's *The Swedish Peasant*.

Phi Sigma will give its annual Christmas Masque.

Sally Loomis will read a paper for Z. A. on some phase of modern American Drama.

TWO OF MR. THOMPSON'S WORKS ARE HONORED BY PERFORMANCE

Mr. Randall Thompson of the Music Department and his compositions have been recently honored in several ways. On November 22, his tone poem, *The Piper at the Gates of Dawn*, was performed by the Rochester Philharmonic Orchestra under the direction of Howard H. Hanson, director of the Eastman School of Music. It was given last year and repeated with other compositions at this special performance this year.

On December 18, at one of the concerts sponsored by Mrs. Coolidge to be given in the Public Library of Boston, a quartet of Mr. Thompson's, *The Wind in the Willows*, is to be performed by the Musical Arts Quartet as the only modern composition in a program consisting, with this exception, of classical works. Jacobsen, the violinist, and Rosanoff, the 'cellist, are both famous members of the String Quartet which is to give this recital. The Quartet is in three movements: the first, *The River Bank;* the second, *Mr. Toad*, a movement in the jazz vein, the third, *The Wild Wood*. This composition was performed in Rome and on an American program for the League of Composers in New York last year.

One of the latest products of Mr. Thompson's pen is a motet, *Puer Hebraeorum*, which the College Choir will sing later in the year.

SERVICE FUND AIDS CAMPAIGN FOR POLYTECHNIC INSTITUTE

Polytechnic Institute, Montana, is the only school offering higher education to the young people of an area larger than all New England. The Service Fund has sent $100 towards its $150,000 campaign. The following letters sent to the Directors show the type of young people who enter.

"Am awful sorry but I am afraid I can't enter the school. I haven't $150 to my name and all I will have by the 1st of Sept. will be only $25, unless I get my other job at the Yellowstone Park for $40 per month and then I wouldn't have but $60.

"Mr. Hitchcock wouldn't you please help me anyway? I could work next spring for you and pay you back couldn't I? I have been out of school two or three years and I sure want an education. Mr. Hitchcock my folks are not able to help me in any way and I am out in this wide world trying to make my way through life. I will go to your school all the time if you will please help me out.

"Couldn't you please come to see me Mr. Hitchcock next week? Will thank you very much if you will help me out.

"Yours sincerely,
"Miss E. S."

"My boy Stanley is very much interested in your wonderful school but we haven't got the money so he can go unless he could get in to a self-help position.

"He lost his father when he was eleven years old and he helped me with all kinds of work so he is pretty handy with everything in and outdoors.

"He is strong and very healthy, so he can do good work. I am not able to help him any as my crop last year was ruined by heavy rain. Besides I got big doctor bills that must be paid this fall.

"Please, if possible, help him to get a self-help job. I should be so thankful if he could get into such a safe place. I think you will be satisfied that he will do his work at his very best.

"Please answer at once.

"Yours truly,
"Mrs. H. T."

CORRECTION

The *Service Fund Extra* of the NEWS stated that the College Service Fund last year gave $400 to the Indian Rights Association. The amount should have been $4.00, a subscription to the magazine *Indian Truth*.

The younger generation is always open to advice. (Whether it takes it or not is another question.) The other day we discovered this in the 1922 Legenda:

"Dear Girls:

"So many letters come to me from girls at college asking advice about their correspondence, that I have decided to set forth a little page of suggestions that some of my young friends have found helpful.

"With the letter to the family—academic prominent and request-for-check-in-closing—you are all so familiar that I shall not stop for it, but hurry on to the more vital subject of mixed correspondence.

"First, never put a date on your letter—this will successfully baffle the young man who always starts: 'Yours of the 2nd inst. at hand and in reply—' and with the same emphasis never leave off an address. If you are convinced that he will not reply, give a false address. This will save your pride, and prevent your disappointment. Then there is one form of note that is so important that it cannot be omitted. This is the 'I-am-here-from-Eloise,' or 'call-me-up-from Gertrude,' note, one of which should be sent at the beginning of the year to all friends or bare acquaintances at Harvard or Tech. If you do not know dormitory addresses, send care of the Dean or Registrar, and by all means use a postal card as it may have enormous circulation. Select a likeness of your own dormitory, with possibly X marking your room, and write on the back: 'I wonder if you are at Harvard (or Tech) this year. I am at Wellesley. I have Thursday and Saturday evenings free. My telephone number is Wellesley 121212122. Well, so long. Hoping to see you soon.' This card will wander from place to place and may be posted on his fraternity bulletin board. It is almost certain to bring some reply.

"Now about letters whose subject is the tender passion. Use all your subtlety on these, as there is not a chance of his understanding. As to the start, almost indispensable is the form 'So-and-so dear—' which any girl can tell you will bring far better results than 'dear so-and-so'—but none of the complication of 'My own' or 'My only.' In ending letters, do be discreet, girls! End simply, 'Well, I must stop, Harold—Cleopatra,' or at most, 'In conclusion let me say goodbye—Cynthia.'

"If you wish occasionally to liven up such letters with a little account of your doings, be sure to bring in casual mention of all your college chums with men's nicknames:

"'Jack was around all day today. Tonight Billy and I are going for a bicycle ride, and tomorrow me and Harry are going to visit the cider mill.'

"Finally, if you ever feel that the interest in your 'correspondence' is waning, here is a prize device that has been used again and again: write two letters, just alike, of fairly warm context, ending 'Well, dear, only the thought that I am to see you so soon keeps me up. Goodbye, and a sweet kiss.' Write one to Leo and one to Albert. Send Albert's to Leo and Leo's to Albert. Both will be up within two days."

INQUIRING ADONAIS

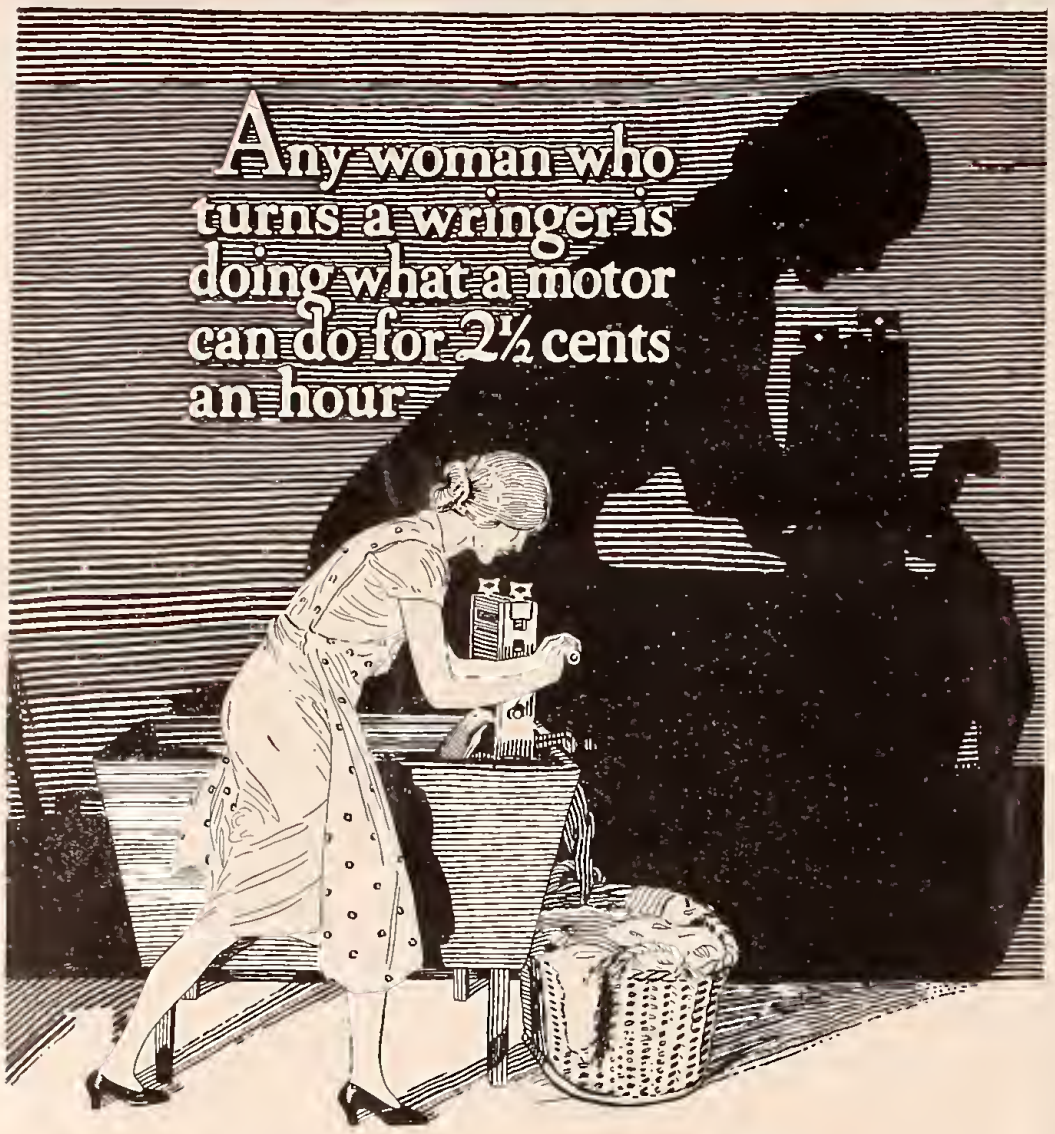
Why doesn't some enterprising underclassman buy a horse and buggy for use on campus?

Why have Calendar Days? They're so inconvenient.

"To amuse the public! What a sad vocation for a man who thinks! But—

"One cannot imagine how much cleverness is necessary not to be ridiculous."

Chamfort.



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EMIL JANNINGS in
"THE WAY OF ALL FLESH"
"Winging Around Europe" with Will Rogers
Pathe News

Wed. and Thurs., Dec. 7 and 8
Jack Mulhall and Dorothy MacKaill in
"SMILE, BROTHER, SMILE"
Paramount News Comedy Aesop's Fable

Fri. and Sat., Dec. 9 and 10
"Rough Riders"
With Noah Beery, Charles Farrell, George Bancroft and Mary Astor
Pathe News Comedy Pathe Review

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COLONIAL—*Allez-Oop!*
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HOLLIS—*Tenth Avenue.*
MAJESTIC—*Oh, Kay!*
PLYMOUTH—*Broadway.*
REPERTORY—*A Doll's House.*
SHUBERT—*My Maryland.*
WILBUR—*Peggy Ann.*

A DOLL'S HOUSE

Henrik Ibsen wrote a strong play; the players of the Repertory Theater gave it a fair production; and the combination required a sensitive audience without an overdrawn sense of humor. As might be expected, the play had both weak and strong spots. Nora was done by Katherine Warren, with a good deal of dash and sweep, but without all of the appealing quality which Torvald Helmer's wife must have possessed. There was a certain abruptness in her manner which undoubtedly aided in showing the rapid motion of Nora's thoughts, but which occasionally detracted from the warmth of her otherwise spontaneous nature.

Dr. Rank, played by Dennis Cleugh, varied from being an excellent and subtle portrayal to a meaningless and awkward character. Robert Thayer left no doubt in our minds as he spread before us the utter selfishness, the pride, the passion, and the moral satisfaction of Torvald Helmer. He enjoyed the rendering of his part and seemed far more natural in his role than did the other characters.

The play contains interaction of parts, which requires skilled artistry to portray in the whole. That between Nora and Torvald was most real, while the links from the other characters were varied in degree of contributive value. *A Doll's House* is certainly a play to be studied while one is watching it, and the Repertory Theater players make it almost too interesting to permit this. Although the theme of the play, the individualization of woman, is said to be accomplished in the present, Ibsen's fine observation of human nature and his portrayal of it has given us a play that is thought-provoking even to an emancipated college student.

S. M. S.

CAMPUS CRITIC

FACULTY RECITAL

In attending a "Faculty Recital" one expects a certain standard of excellence in the performance, but one is surprised and proud to find real artists in the Music Department of one's own college. The concert Friday evening by Mr. Hoffmann and Mr. Hamilton was a professional one and a treat for all its hearers.

Brahms is difficult for most of us to thoroughly and simply enjoy. His is not the sort of music to seep into the consciousness of the passive dreamer. It takes a background of musical study and a mind taking active part in the performance to entirely appreciate the cleverness of him The *Sonata in A major*, with its disarming gentleness of mood, slipped right over most of our heads, and our vague enjoyment of its rhythm and melody was quite unintelligent.

The group of piano compositions played by Mr. Hamilton was enthusiastically received. It was composed of the strange and thoroughly ingenious *Gavotte from Trumpet Septet* of Saint-Saens, an unusual and little known composition; John Ireland's *Island Spell*, a bit of wierd melody accompanied throughout by the lapping of water; and lastly a Liszt *Rhapsody*, which combined breath-taking cadenzas with a grand march finale. Mr. Hamilton's fingers were agile and his mood sympathetic. In response to the enthusiasm of the audience he encored with a Chopin *Waltz*.

The Chopin *Nocturne* which opened Mr. Hoffmann's group of solos was the most perfectly beautiful performance of the evening. Krelsler could not have surpassed Mr. Hoffmann's rendering. It gave one that "wedding In Heaven" sort of musical moment. Still, one cannot say that the other numbers were less satisfying: the sprightly *Minuet* of Mozart's and the Krelsler *Liebesfreud* with its lovely changes of mood. The encore was the *Serenade Espagnole* of Chamlnade-Kreisler. Mr. Hamilton's artistic accompanying made this group flawless.

One is tempted to comment to undue length on a modern composition because its newness does find a definite reaction in the lay listener. Mr. Hamilton and Mr. Hoffmann gave what is probably the first performance in this country of Leo Weiner's *Sonata in F sharp minor*. From start to finish the decided Hungarian flavor, the haunting melodies, the off-beat rhythm of dancing feet delighted the audience.

The concert was one of the most enjoyable we have had. Why not more "Faculty Recitals"?

K. S. H.

HARRY IRVINE

Mr. Harry Irvine, a former actor who has played with Walter Hampden and other famous people of the stage, and for several summers has taught and directed his pupils at the Byway Theatre in Boothbay Harbor, Maine, came to us on November 22, under the auspices of the Department of Reading and Speaking. The play from which he chose to read was *Deburau*, the play of an actor's life by that great actor, Sacha Guitry.

As an artist rather than an imitator, Mr. Irvine projected some of his own interesting personality into the part of Deburau, thereby successfully holding the attention of his audience. His work has a simplicity and directness which, however, do not detract from the subtlety of his interpretation. Mr. Irvine's delivery is excellent and his voice, even under the handicap of a cold, is extremely pleasant to listen to.

The instrument with which he worked, the play *Deburau*, was in itself of gripping interest as a character study, until, after the manner of all French plays, it began a little past the middle to wear on the audience. Mr. Irvine's reading was in no way responsible; rising to the occasion, he put all his rich store of feeling and understanding into the reading, thereby lifting it from the level of boredom. His whole-hearted sympathy with the character of the great Deburau was unmistakably and beautifully conveyed to the audience by his interpretation. Obviously, he understands Guitry's Deburau as a figure noble in the pathos of his ill-starred fortunes. The broken spirit of a great actor and an ardent lover, whose usefulness is outworn, makes large demands upon the imagination of a reader. Mr. Irvine was particularly good in his representation of the older Deburau teaching his son the essentials of successful acting.

V. B. R.

VERMONT FLOOD FUND

The special collection for Vermont flood relief, received in Chapel on Sunday, November 20, amounted to $260.16. The sum was handed over by the Service Fund to the College Red Cross, which has already sent $200 from its own reserve fund, making a total contribution of $460.16 from the college.

COMING EVENTS

(Continued from Page 1, Col. 3)

training our orchestra and will conduct them Friday night. Besides a group of modern things they will play the first two movements of the Haydn "Surprise" Symphony. The orchestra has at last made a really big start and it is ambitious for future achievement. The members do need your support, however, in this, their first great undertaking of the year and of their new career.

On Monday, December 5, Miss Jean Wilder of the Department of Music will give a piano recital in Billings Hall. Everyone is invited.

Out From Dreams and Theories

AFTER COLLEGE EXPERIENCE IS HELPFUL IN GIRL SCOUT WORK

On Monday, November 28, at 4:40 p. m., Miss Elizabeth Kemper Adams of the Educational Department of the National Association of Girl Scouts, spoke on the vocational opportunities that can be expected in Girl Scout work after college.

As a background for the work it is necessary to know something about the Girl Scout organization. Any girl over ten years of age is eligible to become a Girl Scout after passing the Tenderfoot Test. The governing body, the National Council, is composed of representatives from the Local Councils throughout the country, and has its National Headquarters where policies are carried out and the growth of the Scout movement is supervised. There are several positions open to workers, voluntary and professional. The paid workers, such as the local director and field captains, do not come directly in contact with the country groups, but concentrate their energies in assisting volunteer workers, of whom fifty-four percent are working on full time. There is little chance for girls immediately following college, since it is felt that, in order to be successful in Girl Scout work, one needs a good deal of actual experience rather than the synthetic type that is found in college life.

The Girl Scout movement is of prime importance since it provides the growing girl with what she can get nowhere else—"sane, practical and interesting preparation for her home, the group competition, the normal 'gang spirit' that all healthy youngsters have, and the training in fields such as cooking, home-nursing and handicraft. The work requires an intense interest in girls and experience that will make it possible to teach them 'to meet intelligently most of the situations that are likely to arise in their later life.'"

A CORRECTION

Miss Jackson will hold office hours for conferences with any students who may wish to see her, daily except Saturday, from 3:35 to 4:00 in Room 3B, Administration Building. Please note change of hour from 1:35 as announced on November 17th, to 3:35 as given in this notice.

Alice I. Perry Wood

HOPE FOR INTELLECTUALS

Women who have spurned membership in Phi Beta Kappa because of its reputation as a bar to matrimony need to reconsider. Two professors at the University of California have completed a study of the comparative matrimonial advantages of the "dumb" and the bright girls, and their conclusions show the grades of the married students to be a shade higher than of the unmarried. Women Phi Beta Kappas at the University, from 1874 to 1910, were found evenly divided in the married and single groups. Feminine scholarship is expected to advance in proportion to the importance of this announcement.

New Student.

U. C. L. A. MEN CARE FOR BABIES TO EARN WAY

Students at the University of California at Los Angeles have numerous ways of earning their way through college, according to a report of the secretary of the alumni employment bureau, but the most novel, for men students at least, is that of two men who earn money by caring for babies while the parents are visiting away.

Three students are motormen on street cars, while several operate taxis in their spare time.

Two more students act as interpreters to German motion picture celebrities living in Hollywood.

Green and White.

WELLESLEY'S THRIFT SHOP IS HOME FOR CAST-OFF CLOTHES

Most of us merely know of the Wellesley Thrift Shop somewhat vaguely as the place to which it is convenient to send old clothes. Some, too, have noticed its sign, painted in Wellesley blue, above Liggett's drug store, but few have ventured up the stairs to a more definite — and unexpected —impression. The majority would expect to find something resembling a blend of rummage sale and junk shop. What a delightful surprise it is to come into a neat room literally surrounded by windows, with green plants lending an extra touch of charm. Coats, dresses, and "accessories" are on racks and tables as carefully arranged as if this were a display from a modish Fifth Avenue shop; the illusion is further carried out by gay hat boxes bearing the names of various New York concerns, for this is an exhibit not from one store only, but from a variety of sources. Nor is it confined to clothing—shelves of books of all sorts make interesting browsing; ornaments, clocks, children's dresses—everything is there, in fact, except the proverbial kitchen stove, and even that may be seen by the privileged who look behind the scenes into the room where Mrs. Macdougall and Miss Thomas sometimes prepare their lunch or tea.

The Thrift Shop is a growing concern. Since opening last June, expenses have been paid and a fair profit made besides. This will be turned over to President Pendleton, to be used for the aid of college students—for the shop is distinctly a Wellesley concern. Besides the collections made among students before Christmas and Easter vacations and in June, alumnae in the town have been organized by Miss Hetty Shepard Wheeler, 1902, into twenty-five groups of about ten each under a captain, and boxes are also received from alumnae living farther away. Helen Gray, 1928, has become Campus Representative of the shop, organizing the collections made, with the help of other students, during the year. The increasing success of the enterprise is making necessary a campus headquarters where material can be brought, sorted, and priced. That which cannot be used is given to the Morgan Memorial, so nothing sent in is wasted. Business should certainly continue to prosper under the direction of the new Executive Committee, comprised of Mr. Harvey, president of the Wellesley National Bank, Miss Grace Crocker, Chairman of the Semi-Centennial Fund committee, one of the Alumnae members of the Board of Trustees, and chairman of the War Service Committee, and Miss Caroline Hazard, ex-president of Wellesley College.

Ticket Agency Will Open

Of special interest to us from the buying view point is the theatre ticket agency, to open soon as announced in the last issue of the NEWS. Tickets for operas and concerts, including those at Symphony Hall on Sunday afternoons, may also be procured through the shop. The system is the same that is used at Filene's—the ticket is paid for when the blank is filled out, and so will be held until called for two minutes before—or after—the curtain rises. The charge will be fifteen cents on tickets under two dollars, twenty-five cents on tickets costing more than that amount, and a higher charge will have to be made, of course, for opera tickets.

The shop is well worth seeing just as a matter of interest to Wellesley girls, but aside from that, you might easily find there the book you have been dying to read (new publishers' review copies are sold for fifty cents), or just the ornament to fill some great open space in your room. From the opposite point of view, monthly magazines brought in as soon as read instead of saved until the collection time, find a ready market. Victor records which have been played till they drive your whole corridor mad may also be appreciated by others, and can come to a good end in the shop. You may come to give or to buy, or out of idle curiosity, but whatever the reason, you'll not regret the visit, so do come in and look around.

Harvard to Cooperate In New Pathe Series

Harvard University has definitely entered the field of visual education through the medium of motion pictures. As a result of a contract between Harvard and Pathe Exchange, Inc., of New York, the University will prepare series of pictures dealing with different scientific subjects, to be known as the Pathe Science series.

Although these pictures are destined primarily for university, college, and school uses, they will be appropriate for the theatre, the church, the club and other social organizations. These series, when completed, will be distributed through Pathe's thirty-three branch offices all over the country. The first of the series will be ready for distribution by January 30, 1928.

The contract, which extends over a five-year period, was signed by President A. Lawrence Lowell, of Harvard, and Elmer Pearson, first Vice-President of Pathe. As Pathe has been coöperating with Yale University through the distribution of the "Chronicles of America" series for four years, this contract means that Pathe now has the coöperation of the two oldest universities in the United States.

Only one branch of science, Anthropology, the study of mankind, is particularly mentioned in the contract. However, the Division of Geology has also decided to participate in this work and has a series of pictures in the course of preparation. Dr. Kittery F. Mather, of this Division, and Dr. Ernest A. Hooton, of the Division of Anthropology, are heading a committee which will supervise the preparation of the pictures.

Pathe Science Series will be made from films, selected by the Harvard committee from Pathe's vast film library. This includes over two million feet of pictures taken during the last fifteen years. There are fifteen years of the Pathe News, nine years of the Pathe film magazine,—the Review,—and eleven travel feature pictures such as William J. Morden's Asiatic Exposition, Byrd's and Amundsen's Polar Flights, Prince William of Sweden's African Expedition, and "Nanook of the North," the famous Eskimaux picture.

This library is constantly growing from pictures sent in from all parts of the globe by Pathe cameramen working for the News, the Review, or on special assignments on scientific expeditions.

After representatives of the two Divisions have selected films which they consider of value, graduate students will classify, cut, assemble and title the various pictures in the series. A workshop has already been set up in the Peabody Museum at Cambridge and two graduate students in anthropology and one in geology are already at work.

The Pathe Science Series will be of a dual nature. One set of pictures will be made for use in universities and colleges. These will be of a highly technical nature and the supervision of the heads of the various departments will assure scientific accuracy. They will follow closely the courses in the various subjects as given at Harvard. University authorities feel that this series will be of the greatest value to other educational institutions especially small colleges unable to sup-

(Continued on Page 7, Column 2)

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LAUNDRY DRY CLEANING

POOL FUND BEGUN FIELD DAY WITH FOUR HUNDRED DOLLARS

The Athletic Association is at last ready to announce the amount of the Field Day proceeds. The total receipts were approximately six hundred and sixty five dollars, and the expenditures two hundred and sixty-five dollars, thus leaving four hundred dollars for the Swimming Pool Fund. In comparison with the modest nineteen dollars cleared last year, we consider this a stupendous sum, though we realize, as do most of you, that this is only a small fraction of the amount required for the pool. We hope that, in spite of this realization, you will not be discouraged but keep up your enthusiasm, and support whatever enterprises we may undertake during the winter. The wholehearted way in which you turned out for Field Day was greatly appreciated, and we should like to take this opportunity to thank all of you, who, either by actual work or by your enthusiasm and interest, helped to make the day a success.

Antoinette G. Deppeler.

FABRICS WOVEN BY DISABLED SOLDIERS DISPLAYED THIS WEEK

This week on Thursday and Friday, December 1 and 2, handloomed fabrics will be shown by Miss Helen Stamford of New York City, a Wellesley alumna, at the Wellesley Display Shop.

Some of our men who were disabled during the World War, after a period of invalidism sometimes extending over several years had to be discharged from the greatly overcrowded hospitals even though they were incapable of self support. Their situation was brought to the attention of a group of business men in New York City who worked over the problem and eventually organized the "Associated Handcraft Industries for the Disabled." By this organization men who were thought to be incapacitated for work were trained to use hand looms. Each loom was built to supply the deficiency of each man. As soon as a man had learned to manipulate his loom he was employed regularly by his teachers and was paid for each piece. Today some of these men earn as much as fifty dollars a week.

As long as there is a demand for their scarfs, rugs, shawls, baby blankets and dress materials, all so exquisite in color, quality, and workmanship, these men are most happily employed.

OUR CONTEMPORARIES

Vassar is at present seeking to reoast her religious organization. A tentative plan has been made by an appointed committee, and this plan is to be discussed at a college mass-meeting. The project has been thoroughly considered, and three departments of work suggested; those of worship, study, and social service. To ally closely the work of these departments and to have the organization a community one, are important objects of the plan. The religious organization of a college as well known and highly respected as Vassar is bound to influence a large circle. It is with added interest that we look to see how she will solve her problem.

Dean Hanford of Harvard has proposed a battle of culture between Yale and Harvard teams. His desire to stimulate interest in the academic to offset the emphasis on athletics is timely. He suggests that ten men be chosen from each college to take identical examinations in all departments of study. His plan causes favorable comment, but also gives rise to the consideration of possible humorous situations. There is pictured the tension of the cheering section as the Eli man hesitates over the third question on the Economic paper and the resounding "Bulldog" that greets his renewed attack. We imagine the excitement as the pride of the Harvard history department gets writer's cramp and the powerful "locomotive" drowns out the famous frog cheer when Harvard rushes in a substitute.

The Experimental Theatre of Vassar College recently gave an interesting modern production. *The Marriage Proposal* by Checker was presented in three ways; realistically, expressionistically, and constructivistically. The scenery, costumes, and acting of each performance provided interesting contrasts and will undoubtedly assist at Vassar in stimulating consideration of the modern theatre. It speaks highly of the vitality and progressiveness of their dramatic organization to have them carry out so new an experiment so successfully.

COLLEGE NOTES

On Saturday afternoon, November 26, the informal dancing at Tower Court was well attended. The "cutting-in" seemed to be enjoyed by all.

This afternoon, Thelma Wade and Marion Andrews are giving a tea and bridge in the guest tea room of Alumnae Hall, to the rest of the girls in their freshman house.

Eleanor Anderson gave a tea for her guest, Mary Hooke, at T. Z. E. on Friday afternoon, November 25.

The maids at the college were given a party, managed by Helen Atwill, on Monday evening, November 21.

The new members of Phi Beta Kappa were initiated on Monday evening, November 21, at Oakwoods, Dean Waites' house. Professor Avery of the Department of Art, Elizabeth Freeland, Doris Miller, Anne Peloubet and Helen Wood, of 1928, were received into membership. The Sophomore Prize was awarded to Jean Trepp, 1929. Professor Hamilton spoke, in a characteristically delightful and informal manner, on "The Intellectual Element in Music," giving swiftly but, clearly, with illustration on the piano, the development of the important structural design in music since the Greeks, and showing the resurgence at the present time of the older, more intellectual music, and the waning of the excessively romantic.

HARVARD TO COOPERATE IN NEW PATHE SERIES

(Continued from Page 6, Column 3)

port large scientific divisions, but which are eager to present these subjects to their students.

The second series will be for use in grade and high schools. They will be scientifically accurate and prepared with the same care as the series for university use, but will be edited so that they can be used in connection with school courses in geography. Outlines of such series have already been prepared by the Divisions of Anthropology and Geology. The former has in mind several series: the first will deal with physical conditions and life on the different continents, showing varying types of mankind, and the habits, customs, homes, industries, flora and fauna of the different parts of the earth; the second will show the different types of man and the criteria by which they are differentiated; the third will demonstrate how different people adapt or fail to adapt themselves to their environment.

The division of Geology is working on seven pictures dealing with this subject in a manner which will be of interest to school children. The subjects treated are shore lines and shore development, vulcanism, or the study of volcanoes, the work of ground, water, glaciers, the mechanical work of the atmosphere, the work of running water, and the cycle of erosion. The last mentioned shows the slow but tremendous effect running water has on even the most durable substances.

From the profits accruing to Pathé from the distribution of these films a special fund will be created for the more extensive production of pictures for educational uses and for assistance in financing with Harvard scientific expeditions in different parts of the world.

TRIPS PLANNED FOR STUDENTS WHO ATTEND OLYMPIC GAMES

The Clara Laughlin Travel Services, Ltd., 18 East 53rd Street, New York City, in connection with the American Olympic Committee, is issuing a booklet which will give information regarding the Olympic Games. The Olympic Committee has chartered the S. S. *President Roosevelt*, sailing from New York July 11th to take the Committee and the Olympic Team to Amsterdam for the Ninth Olympiad, July 29th. The extra space on the ship is at the disposal of all colleges and this service is in a position to make reservations for those who wish to make this trip.

The booklet mentioned above includes a number of itineraries which have been made out as suggestions for independent travel for those who wish to make trips during the nine days after the arrival of the *President Roosevelt* in Europe, before the games begin. These priced itineraries include England, Scotland, France, Italy, Switzerland, Norway, Sweden, Denmark, Germany and Holland, and prices quoted cover all expenses.

DISCOVER TUDOR ROSE, STAMP OF JAMES I, ON FRENCH STORY

Plimpton's latest gift to the collection is a sixteenth-century Italian rendition of the old French story Valentine and Orson. In preparing the description for the catalogue, a half obliterated stamp on the front and back cover proved, on examination, to be a Tudor rose with the letters I. R., the device which James I had placed on his books after he became King of England. The Plimpton collection has another which had belonged to James as King of Scotland, bearing the Scotch lion and the initials I. R.

M. H. J.

It is a great obstacle to happiness to expect too much.—Proverb.

LOST!!

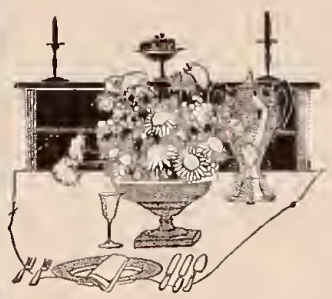
Small finely woven straw envelope, embroidered in huzongos on Washington Street on November 18 between Weston Road and the station. Very valuable. Return if found to Mrs. Davidson, Clinton House. Reward offered.

SPEEDWRITING

An article in the last NEWS contained this statement: "——the employment bureau of the Y. W. C. A. regards stenography—as fundamental for a girl starting out on a business career." All too true. And yet what girl wants to spend her first year out of college in school?

Speedwriting, the new system of shorthand, will solve this problem for you, for it is so easy you can learn it in your spare time while still in college. And soon it would be such a help to you in your college note-taking that it would prove no added burden in the end. Terms most moderate. Sarah Sprague, Wellesley Hills. Tel. 1638-M.

Flowers for Parties



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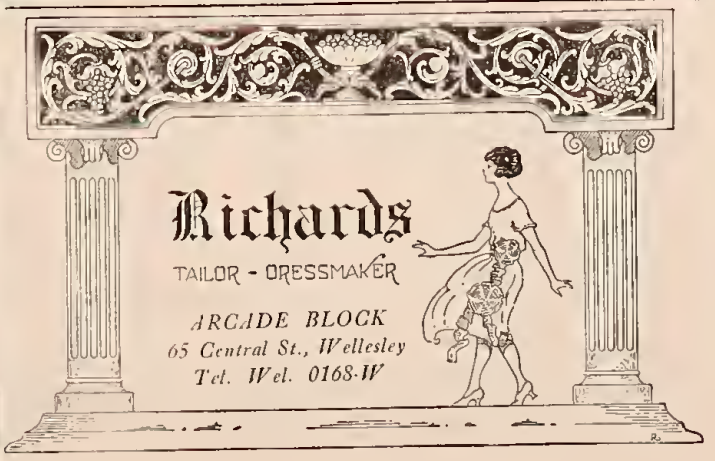

CALENDAR

Wednesday, November 30: 8:15 A. M. Morning Chapel. Dean Waite will lead.

A. K. N. Bazaar. Brass, prints, toys, Christmas gifts, Jays' exhibit. Tea Room open from 11:45 A. M until 7 P. M.

7:00 P. M. Washington House. Christian Association Meeting. Miss Helen Clarke, Holyoke '27, will tell of her experiences at Dr. Grenfell's Mission in Labrador.

8:00 P. M. Room 24 Founders Hall. Professor Charles Spearman of the University of London will speak on "The Common Factor in Intelligence." All are invited. (Department of Philosophy and Psychology.)

Thursday, December 1: 8:15 A. M. Morning Chapel. Miss Harriet Hardy '28 will lead.

A. K. N. Bazaar (see above).

4:00 P. M. 124 Founders Hall. Academic Council.

Friday, December 2: 8:15 A. M. Morning Chapel. Rev. John J. Callan will lead.

4:40 P. M. Room 124 Founders Hall. Miss Helen D Pigeon, Executive Secretary, National Association of Policewomen, will speak on "The Work of a Policewoman." (Committee on Vocational Information.)

7:30 P. M. A. K. N. Meeting of Circulo Castellano.

7:45 P. M. Alumnae Room, Alumnae Hall. Meeting of Freshman-Sophomore Literary Club.

8:00 P. M. Billings Hall. College Orchestra Concert, celebrating its 22nd anniversary, Mr. Hoffmann, Conductor. Assisted by members of the Boston Symphony Orchestra and Elizabeth Nash '29 who will play a Grieg Concerto for piano and orchestra. Tickets, 50 cents.

Saturday, December 3: 8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, December 4: 11:00 A. M. Memorial Chapel. Preacher, Dr. Willard L. Sperry, Dean of the Theological School of Harvard University.

7:15 P. M. Severance Hall. Christian Association Meeting. Mr. A. K. Chiu of Amoy University, China, graduate student of Harvard University, will speak on "Ten Years of the Youth Movement in China."

8:00 P. M. Alumnae Hall. Community Service arranged by the Intercommunity Church Committee of Wellesley. Address by Dr. Arthur Pringle of Purley, England, Ex-chairman of the Greater Union of Congregational Churches of England and Wales.

Monday, December 5: 8:15 A. M. (promptly). Billings Hall. Current Events. Miss Batchelder will give the review.

4:40 P. M. Room 24 Founders Hall. Mademoiselle Mespoulet will speak, in English, on "Paul Claudel."

4:40 P. M. Chemistry Building. Members of the Department of Chemistry will speak on "Occupations to which the Study of Chemistry may Lead." Tea will be served at 4:15. (Committee on Vocational Information.)

8:00 P. M. Billings Hall. Piano recital by Miss Jean Wilder. All are invited.

8:00 P. M. Geology Lecture Room. Dr. Jiri V. Danes, Professor of Geography at Charles University, Prague, will give an illustrated lecture on "Karst Phenomena." Open to all. (Department of Geology.)

Tuesday, December 6: 8:15 A. M. Morning Chapel. President Pendleton will lead.

4:40 P. M. Alumnae Hall. His Excellency, Monsieur Paul Claudel, French Ambassador to the United States, will read from his poems.

Wednesday, December 7: 8:15 a. m. Morning Chapel. Professor Mussey will lead.

7:00 P. M. Washington House. Christian Association Meeting. Dr. Gordon Wellman of the Biblical History Department will speak on "Forgiveness."

Note: Art Museum. Miss Abbot's exhibition closes at 5:30 P. M., November 30. An exhibition of Japanese prints will appear the coming week.

ALUMNAE NOTES

Engaged

'24 Katherine Cunningham to Mr. George Field MacDonald of Pittsburgh, Pa.

Married

'19 Edna Holtorf to Mr. James E. Parker, November 18.

'21 Margaret Longaker to Mr. Chester Reynolds, November 24.

'22 Katherine Anderson to Mr. C. Jerry Spaulding of Auburndale, Dartmouth 24, November 19. Address: 270 Seaman Avenue, Washington Heights, New York.

'26 Mary Sime to Mr. Robert N. West of New York City, November 18.

Born

'18 To Elizabeth McGill Clarkson a son, David Macpherson, September 21.

Died

'90 Mary French Hitch, November 14, in New Bedford, Mass.

'99 Mabel Tower Rundlett, the last of October.

ex-'18 Lieut-Commander M. B. McComb, husband of Grace Ewing while flying near Honolulu, November 26.

ex '22 Grace Martin Brown, October 3, in West Bloomfield, N. Y.

ANNOUNCEMENT!

A new scale of prices for Fall Play!

Purpose: to get $1000 to send to the Shakespeare Theater in Stratford-on-Avon.

Friday night, December 9: Floor, $1.00; Balcony, 75 cents.

Saturday night, December 10: Floor, $1.50; Balcony, $1.00.

TICKETS will be on sale at the El Table all day Monday and Tuesday, December 5 and 6.

No orders for tickets taken.

Absolutely no undergraduate admitted to Dress Rehearsal.

Jean Poindexter,
Business Manager.

Inner Story of Nanking Incident Told at Tower

Lying on the floor while bullets whizzed overhead, dropping over the seventy-foot wall of the city by a rope of knotted sheets, running two miles over marshes to waiting gunboats are a few of the more thrilling and terrible points in the narrative of the Nanking Incident as related by Mrs. Hobart at Tower Court Sunday, November 27. Mrs. Hobart will be recognized as the writer of the letters in *Harpers* for July.

She had only been in Nanking six months when the incident occurred, having gone there upon the capture by the nationalists of another city where she was staying. Nanking was a strategic point in the operations of the Northern and the Nationalist armies. The former, swelled to the number of 100,000 troops by the union of three war lords, was expected to be victorious in the battle a few miles away. On the afternoon before the Incident, however, an atmosphere of tension was noted in the city, and soon, like a great tidal wave, the grey-clad Northern army passed through the city in retreat. Evidently its leaders had been bought.

From the vantage point of their house, so located that it was used for signaling to the gunboats, Mrs. Hobart could look out over the city. The retreat was orderly. There was no looting, though Americans slept with their clothes on, that night, expecting it. The only bloodshed was in the effort of the troops to squeeze through the gate in the great wall before the Nationalists should occupy the city. That the foreigners had not left the city for the waiting gunboats, Mrs. Hobart explained in several ways. First, one is used to danger in China. Then, too, if the Nationalists were to occupy the city, to flee from it would incur their ill-will, and make return to it difficult. The occupancy of the city was effected with no disturbance. Foreigners expected no mistreatment by the Nationalists.

An anti-foreign element, traceable to Russian propaganda, had, however, crept into the Nationalist policy. In the morning an organized attack upon foreigners began. At least one of every nationality was killed. Mr. J. K. Davis, the American consul, stayed at the consulate until the last possible moment. He did not ask for a barrage because the destruction of communication between the American and the British consulates and the missionaries left him ignorant of the whole situation, and wary of doing anything which might endanger other foreigners in the city. Just before his house was taken, however, he and his wife and two small children fled through the streets, fired upon all the way, to join the Hobarts. Here he broke communication with the gunboats and endeavored to get in touch with the Nationalist leaders to see what could be done. The effort was futile. The house was soon besieged. Mr. Davis's first orders for firing were to fire over the heads of the enemy. Soon, however, it was necessary to shoot to kill, and to establish a barrage behind the house. That Mr. Davis did not give so drastic an order until late evidences the composure and mercy he showed throughout. Under cover of the barrage, fifty-two Americans escaped over the wall of the city,—men, women and children slipping down a rope of knotted sheets, and reaching the gunboats in safety.

Mrs. Hobart emphasized the organization of the attack upon the foreigners, which point made it evident that the leader, Chiang Kai-shek, was implicated. He denied this, but the confidence he later showed in the general who carried out the attack makes his statement suspicious.

The story Mrs. Hobart told was made more real by personal touches; she described the vicissitudes of the heroic servant who saved her belongings, the obedience of the Davis children throughout the day and the fright of the little five-year-old boy, and the scattering of valuable university books about the streets, pages pierced by bayonet holes.

J. M. FLAGG TO CRITICIZE DRAWINGS FOR ART CONTEST

James Montgomery Flagg, dean of American illustrators, has consented to criticize and make personal comments to artists who submit drawings of exceptional merit to Wellesley publications and *College Humor* in their $2,000 art contest. For more than 37 years Flagg's illustrations have appeared in the leading magazines in America. His comments and criticisms, impossible to be obtained in any other way, should be invaluable to the fortunate artists.

Undergraduate artists may submit as many drawings as desired—on any subject—in black and white, before January 15th. Two other famous artists, Arthur William Brown and Gaar Williams, will decide with Flagg on the winning eighty-one drawings.

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Tan, oxford, heather-brown. Sizes 4, 5, 6, 7. Regular sizes and slim.

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